medium II

Volume 10, Issue 17,
February 29, 1984

news

That long drip of human tears.
Thomas Hardy

Tuck Shop may have to go

By Guy Lenoir

The College Administration may impose overhead charges on the Erindale College Tuck Shop which may cause the currently stable operation to start losing money.

According to ECSU V.P. Finance, Dave Hallett, the Tuck Shop cannot afford to pay the overhead charges the Administration is asking.

The Administration would like the Tuck Shop to pay an amount equal to 2.5 per cent of its gross sales.

The Tuck Shop has made a profit of $200 since it began its operation last year, not including depreciation and some capital expenditures that ECSU has incurred during its operation.

If the 2.5 percent overhead charge is levied, the store would stand to lose an estimated $5,000.

The primary justification for charging overhead to the Tuck Shop is the fact that the store provides competition for Beaver Foods, the contracted campus caterers, in candy bar and cigarette sales.

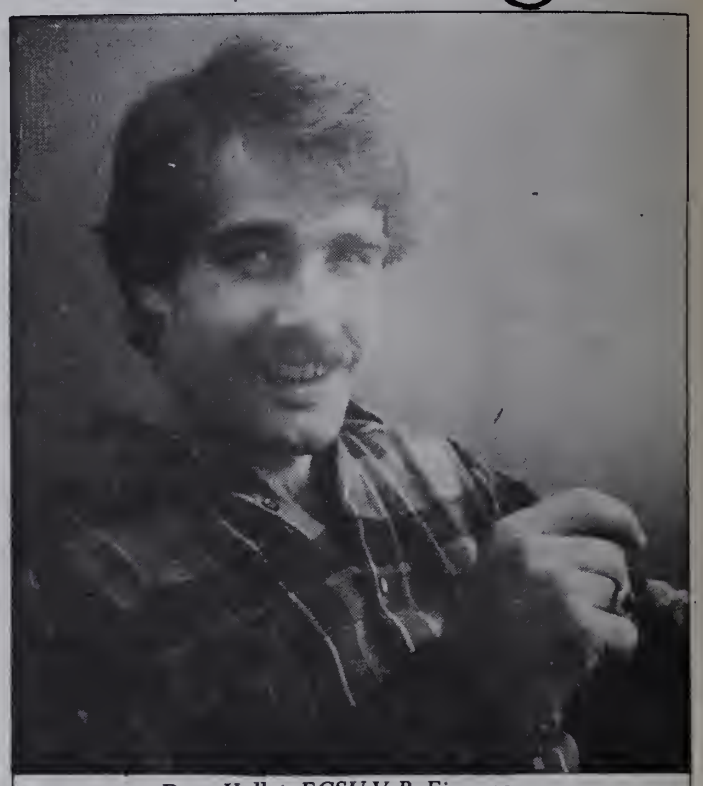
However, in order to meet the required overhead charge the store would be forced to raise the prices on several items which Beaver Foods does not supply, such as tampons, oven cleaner and garbage bags.

According the ECSU the resulting decrease in sales would force them to close the store and deny the students a valuable and popular service.

Alternatively, they could pay the overhead charges. However, the Administration is not allowed to charge overhead to student societies per se. Other student union operated stores at U of T such as the Engineering Society Store do not pay overhead.

In contrast, the Blind Duck Pub operated by the Student Union paid $11,175 in overhead charges last year. The charge is calculated on the basis of 2.5 percent of food sales plus 25 percent of the salary of the Food and Beverages Manager, and 3 percent of the cost of operating the Business office. The justification for the overhead charges to the pub arise from the fact that the Pub detracts from Beaver Foods' earning potential and therefore the Administration's earning potential.

The Pub can afford to meet the charges and this arrangement does not pose a significant problem at present.



Dave Hallet, ECSU V.P. Finance

Meetings will be held with the Administration next week in an attempt to resolve the issue.

The contract between Beaver Foods and the Administration comes up for renegotiation this summer.

A proposal made earlier this year to create a student run food service has apparently been abandoned.

medium II Elections

Applications are now being accepted for the following 1984-85 positions at *medium II*:

Editor-in-Chief	Entertainment Editor
Business Manager	Features Editor
Production Manager	News Editor
Photography Editor	Sports Editor

All applicants must submit a written resume, detailing qualification and experience.

Election for Editor-in-Chief: March 21st, 1984.
Election for all other positions.: March 28th, 1984.

Deadlines:

Editor-in-Chief -- March 7th, 1984.
All other positions -- March 14th, 1984.

Please submit all applications to *The Press Box* during business hours. Please address any questions to Garth Hardie, Editor-in-Chief, at *The Press Box* during business hours.

medium II Board of Publishers Elections

Applications are now being accepted for the ***medium II*** Board of Publishers. The Board of Publishers is responsible solely for the financial, legal and managerial affairs of ***medium II***.

All full-time undergraduate students are eligible to run for the four positions on the Board. If you are interested in running, pick up a nomination form from ***The Press Box***, during business hours. The deadline for applications is March 14th, 1984. The election will take place Monday March 26th, 1984.

Further information is available at ***The Press Box***, from Garth Hardie, Editor-in-Chief, ***medium II***.

notices

Notices is a free services provided to the clubs on the Erindale, Scarborough and St. George campuses, to notify the students of Erindale about Upcoming events. Notices must be typed and handed in by Friday at noon, and may be edited to fit space restrictions.

The movie ***Between Reflections***, is being shown at the Mechanical Engineering Building, Mar. 2 & 3, at 7:30 pm. Tickets at $2 advance, $3 at the door.

Erindale Christian Fellowship

E.C.F. is holding prayer meetings on Mondays 12:00 - 1:00, Tuesdays 12:00-1:00, Wednesdays 1:00-2:00, in the E.C.F. office, Rm 131. Thursday meetings have dinner from 5:00-6:00pm and general meeting from 6:00-7:00pm, in Coleman Place. Everyone is welcome to all meetings.

The Drama Club is proud to present "Chamber Music", a wacky comedy to be performed at the Erindale College Theatre on Mon. March 5, 12:00 pm, Wed. March 7, 8:00 pm, and Fri. March 9, 12:00 pm. Show is approxi-50 minutes in length. Please note that performance times have been postponed 1 week from the times previously advertised.

On Thursday March 8 at 3 p.m. the Erindale Peace Committee presents the film *Gods of Metal* (theme—the increasing militarization of our world) and speaker, Betsy Carr (Voice of Women, National Action Committee on the Status of Women). Place: Principal's lounge room 3138, South Building. Everyone welcome.

P.S.A.

Erindale College Theatre presents ***"A Day in The Life of a Lunatic"***. Production dates: Mon. Mar. 19 at 12:00 am; Tues. Mar. 20 at 8:00 pm; and Thurs. Mar. 12:00 pm and 8:00 pm. Free admission.

The Drama Club in conjunction with the Career Counselling and Placement Centre is presenting a Career Talk on Thurs. March 1 at 3:30 in the Erindale College Theatre (adjacent to the North Building). The Guest Speakers will be:

- Dorothy Gardiner - Head of Casting CBC TV Drama
- Douglas Byer - Co-ordinator of the Talent Bank and Training Programme for TV Ontario
- Carol Priest-Robin - Public Relations, TV Ontario
- Andra Sheffer - Executive Director of the Academy of Canadian Cinema

Topics covered will include "Careers in Performance and Production", with a discussion of the wide variety of areas including administration.

The Art Gallery is hosting the ***Recent Works of Pat Martin Bates***, until Mar. 2.

classifieds

The Classified section is for small ads. Classifieds cost two dollars ($2.00) for the first twenty-five (25) words (minimum) and twenty cents (20¢) for each additional word. Classifieds are an effective way to reach the five thousand students at Erindale. All ads in this section must be paid for in advance.

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Gail!!

Please phone, or contact Miles L., your friend from computer science 139S. I miss you—you know where to find me, in computer science 139S.

Erindale women join race for SAC

Vivien Dadds, VP Elections
Ken "Goldie" Powell's ticket

By Guy Lenoir

One Erindale student is on each of the two tickets contesting the Students Administrative Council (SAC) elections on March 14 and 15.

Linda Quirk and Vivien Dadds both represented Erindale on the SAC Board Representatives this year and are running for the position of Vice President.

Linda Quirk is running as Vice President of Corporations with Bob Jones of Victoria College as President and Neil Henderson of the Faculty of Engineering as Vice President Elections. This year Linda Quirk has been the Secretary of the Board of Directors of medium II and has previously been the President of the Erindale Christian Fellowship.

Vivien Dadds is VP Elections with Ken "Goldie" Powell of Forrestry for President and Robin Watson of Victoria College as VP Corporations. While representing Erindale Vivien Dadds was in charge of the SAC report on university underfunding at Erindale College.

The Jones ticket is committed to building "a greater sense of community at U of T" by restructuring the Blue and White Society". In addition to this they will re-examine SAC funding to suburban campuses with a view to increasing services and intiating programs that the suburban campuses really want. Jones believes SAC should remain open to the consideration of the larger issues in society but consideration should be initiated by the general student population and brought to SAC.

The ticket will be paying special attention to the non-academic discipline code. They are opposed to academic penalties for non-academic offences. Also among their concerns are increased Project Aid, university underfunding, a Sexual Harrassment Greivance Procedure and a Women's Centre.

The Powell Ticket wants

Linda Quirk, VP Corporations on Bob Jones' ticket

SAC to serve students' interests and not its own. According to Robin Watson individuals should get a chance to say what is important to them. Instead of providing a concert fund they would like to see a suburban campus service fund which would open more avenues through which SAC could serve the suburban students.

Despite Erindale's strong representation on the presidential tickets not all of Erindale's eight seats on the SAC Board have been filled.

CFRE : management needs reform

By Frank Saunders

Concern over the state of CFRE's finances has sparked an investigation into the radio station's operation.

The investigation, being carried out by ECSU Media Director, Frank McGrath, and ECSU Director Without Portfolio, Gord Green, was initiated in December and has led to the discovery of a host of problems with the station's finances and book-keeping procedures. The true extent of the problems was not revealed until February 2nd when a representative of Revenue Canada arrived at the ECSU offices to threaten ECSU President, Kent tubman, and his Vice President in charge of Finance, Dave Hallett, with five-hundred dollar fines for failure to live up to the terms of a contract they had signed with the government regarding projects undertaken by CFRE over the course of the summer.

Although the projects were conceived and carried out by the radio statio is only semi-autonomous, while the ultimate responsibility for its finances lies with ECSU. ECSU executive officers responded to this development by removing the CFRE management personnel's signing authority, so that, now, all the station's expenditures must be cleared through ECSU.

The problems stem from two government funded projects attempted by CFRE during the summer, both of which were plagued with administrative difficulties. Organizers of the first project, which involved research into the future of Mississauga, ran into trouble with the federal government when they deducted U.I.C. and C.P.P. from the project's employees and then failed to pay that money to the government. It was this blunder which led the Federal Government to threaten ECSU executives with fines.

The second project was set up to make technical improvements in the CFRE studios and to expand the station's distribution to the new Phase III of residence, the Tuck Shop, and the ECSU and Medium II offices. None of the objectives set out under this project have been, to date, completed. In addition to the project organizer's inability to complete the projects undertaken, they also, initially, failed to provide the provincial government with an adequate accounting of the hours spent on the project, which resulted in the temporary with-holding of wage subsidies which had been pledged to the project, and a consequent delay in the payment of project employees.

The ECSU investigation will culminate in the release, this week, of an extensive report outlining 82 recommendations for the improvements in the station's operation.

Primary among the recommendations will be proposals for the re-vamping of CFRE's management to one which is more compact and more strictly hierarchical.

ECSU executives feel that a more hierarchical corporate style structure will help solve many of the station's problems, including the serious decline in advertising revenues which the last two years have witnessed. Advertsing revenues generated by the station declined drastically from a level of $4,140 in 1982 to a level of $374 in 1983, and presently stand at nill for the current year as the station is incapable of attracting any advertisers.

The report will further suggest that, in the future, the most important positions on the station's management board be filled through a process of appointment, as opposed to the system of elections used in past years. Dan Ponzi, the station's programme director, feels that many of the station's past problems have arisen as the result of a lack of dedication among management personnel. He feels that elections for the station's management board tend to be mere "personality contests", and that a process of appointments would be more likely to yield personnel with the dedication and expertise necessary to run the station properly. Save Hallett agrees, characterizing some past CFRE senior staffers as "kids playing with $150,000 worth of toys."

Finally, it will be recommended that CFRE officers' signing privileges not be reinstated until at least May when next year's management board is installed. Reinstatement of these signing privileges may also be made conditional upon the implementation of report recommendations, and the new management board's ability to demonstrate to ECSU officers that it is competent to run the station.

Photocopying credit-card

By Wanda Ferguson

It is very likely that within the next month, ECSU will lease a new photocopier and that the price for a single copy will increase from 5 cents to 10 cents. VP Finance, Dave Hallett, announced his decision to change machines at the ECSU meeting last week.

Immediately, this decision came under attack from the other members of ECSU who were concerned about the potential loss of a service they had been providing the students of Erindale this year.

Hallett explained however, that the present 5 cent photocopy machine is beset with a multitude of problems and that much time is lost by ECSU and the receptionist in repairing the machine. The new machine will be factory-designed for high volume. Therefore, efficiency will be greatly increased. He also explained that it will still be possible to get photocopies for 5 cents each if the students purchase quantities of copies in advance. If the student purchases a minimum of 50 advance copies, he or she will receive a "Copycard", a card which has been computer-programmed for a certain number of copies. This will provide a new convenience for students since they will not have to worry about carrying change for the machine. This card is transferrable and will be valid indefinitely. Only those students who want to make single copies will be forced to pay 10 cents.

Hallett stated that most students will be able to use at least 50 copies and if not, they could sell the card to another student. Therefore, the price of photocopies for moderate to high volume users will remain the same. Only the students who occasionally use the machine will be forced to pay 10 cents and Hallett stated that it is unlikely that a student who only wants to make one or two copies will walk from the library to the ECSU lounge to do so.

Many of the ECSU members were still somewhat concerned about changing this service to the students. Some felt that this decision to change machines should have come up as a formal motion rather than as a report. Others were concerned that the budget should be changed. The present machine allows ECSU to make a profit. The last report, however, showed a loss. With the new machine, ECSU will not be able to make a profit. On the other hand, they will not risk a loss. Also, they will not be bound by a contract to keep the new machine if it proves to be unsatisfactory.

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medium II perspective

"The impregnable rock of holy scripture"

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Women ...

Women, women everywhere, but ... why a women's feature?

Of course, it does abide with the CUP (Canadian University Press) Statement of Principles. It may provide equal, if not adequate, coverage for this minority group.

But if one does it for this minority, then why not for all other minorities? Or is one minority less equal than another?

The common factor may be that women are also part of the other minorities. And yes, despite the fact that we have passed through the *I'm OK, You're OK* decade, problems still exist with regards to society and the roles of women. The articles on women in politics and science fiction investigate just two of the problems.

The other item is an opinion piece concerned with *independent women* and *macho societies*. It raises the question of the reality and validity of Western complaints about macho societies.

It is precisely this type of question which makes women's features necessary. A grand enlightenment is not expected. Still, one must try to get a little closer to the truth each time the surface is scratched. While it is easier for both men and women to think that life has been equalized and neither will ever be repressed again, it is necessary to admit the truth that although we have come some distance, we have an even longer way to go.

Take for instance, the recent winter olympics, when broadcasters referred to the female athletes as *gals* and *girls*. True, some of the contestants were young women, but adult females who have reached the age of 30 should not be termed anything other than that which they are: women.

Society is filled with people, both men and women, who continue to further myths and stereotypes. This feature points out the necessity for everyone to reassess his or her own responses to the roles given both men and women by society.

With student elections fast approaching, it seems as appropriate a time as any to take a look at the representation of women here at Erindale. This year seven of the twelve member ECARA council are female, but only one woman is on the ECSU council and only one on the ***medium II*** editorial board. Hopefully even more participation by women at Erindale can help combat the damaging stereotypes and myths. **Patricia Meehan**

Say no to ECARA

For the second consecutive year the Erindale College Athletic Association is asking for an increase in incidental fees. Don't give it to them!

Have you ever seen an ECARA audit? What did they do with the $1.50 we gave them last year despite the questionable circumstances under which the referendum was conducted?

This year they are asking for $2.50, ostensibly to compensate for inflationary increases and to maintain services given the increased level of participation they are experiencing.

This is just not good enough. You deserve to know details of ECARA's plans for long-term development. If we let it go this time, each year we will be plagued with more lame claims like "it's only 8 percent".

medium II letters

medium II has an open letters policy. Submissions should be directed to the Editor of medium II. Any letter that is not racist or libellous will be printed. Longer submissions may be edited. Unsigned letters will not be published. Names can be withheld upon request. Deadline for letters for the following week's paper is Friday at noon.

Fine Artist intrigued

I am writing this letter in reply to a letter to the Editor in last week's Medium II entitled "Mediocre Fine Artists".

As a Fine Arts student myself, I was intrigued, as were many other Fine Arts students and professors, by what the letter had to say about our courses. The writer, who remains anonymous, has raised many controversial and relevant points (some which have, unfortunately, been taken too personally by certain students), but I feel that the short letter simplifies the complex matter which it addresses. In generalizing the problem areas and hinting at solutions, the writer has clouded his/her objective viewpoint and the effect of the statements made may be lost as readers form a biased defensive against its causes.

What I ask is that we, as Art and Art History students, realize that there are some basic faults with the Art and Art History program, regardless of how they feel about the rather brash and slightly arrogant presentation that was made in last week's letter. Many people already know where the deficiencies lie, but seldom do they express themselves in a way that will positively and unselfishly affect the administration of the program.

The signs of expression have started to appear since last week's letter. It seems that writer's objective of "a small amount of enlightened discussion" has occured in and around the Fine Art classes. For this *opening up* of the topic, I think we should thank the writer and hope that open discussion among Fine Art students is not a fleeting phenomenon, whether it be on these topics or others.

I am assured from the discussions that have taken place in the past week that many people are aware of the shortcomings in the Art and Art History program and are willing to contribute beneficially toward the achievement of the program's great potential.

FASA Member

Bring Back the sign

A couple of days ago I just happened to walk by your portable and, had I not asked a friend about the location of your offices, I would have passed by without noticing them. The reason: some maniac in Residence had decided he needed a piece of tin in blue and decided to uproot your "Press Box" sign.

I always thought that the neat, nice-looking sign blended extremely well with the landscape and now that it's gone we really miss it. Every time we walked by there it was the blue plague with its bright white lettering telling us where the College's newspaper was located and where we should go in case gossip circulated around campus! Joke!

Seriously now, that small but crisp sign should be back where it belongs. I live in residence myself but my thoughts are far removed from vandalizing what is the best information sourec on this campus. Come on, you guys, if you've got nothing better to do than stealing signs I would suggest that you pack up and move to other premises. We are all decent people down here and don't care to mix with boors!

A decent Rezzie,
Dumbo.

Frank plugs CFRE Report

In response to a mention in last week's (Feb. 22) editorial regarding student involvement on campus, I would like to address the mention of CFRE.

Specifically, what are their prospects for development? ECSU has just released a forty page policy proposal in regards to restructuring the campus radio station. As the author of this report I would encourage anyone interested in knowing exactly what our recommendations are for CFREs future to contact myself or Gord Green (co-author) at ECSU. CFRE is in need of change, as the report indicates. Hopefully, these proposals will lead to an improved radio station for Erindale College.

Frank MacGrath
ECSU Media Director

medium II

medium II Staff Party

7:00 p.m. Party begins

7:30 p.m. Dinner

Dress: Semi-Formal

By Reservation only

opinion

And God said "Let the universe be non-deterministic," so it wasn't.
Initialization, Ch. 4, v. 17 New California Bible

Women and Science Fiction

I enjoyed the smells of the camp, and its sounds. I watched two warriors practicing with their swift, short blades on a square of sand... How brave men must be...I could not have done this. I would have cried and fled. What could a woman be but the prize of such men?...Something deep in me, primitive, helpless, and vulnerable, rejoiced that I stood not on Earth but on Gor, where there were such men...Could I have helped myself, kept myself from yielding immediately and completely to them? When such men command, what could a woman do?

Captive of Gor
by John Norman

Science fiction until the mid-1950s was written by and for young white males. It was notorious for its calm presentation of the most nauseating bigotry and prejudice. Although most of the racism has been purged from the pages of science fiction books and magazines, the sexism still survives in the branch of literature which has so often claimed the task of boldly exploring alternatives to present-day society.

A look at the history of North American science fiction reveals such stereotyping from its birth with the first issue of *Amazing Stories* in 1926.

In *Avlo of Ulm*, one finds cruel, sneaky yellow men, and brutish stupid blacks. The heroes are both blond and white. This story-type was not uncommon. But most of the racism was eradicated after the racist horror of World War II made an impact on readers and writers.

Unfortunately, sexual stereotypes have not met a similar fate.

In early writing, women in science fiction were regarded as either property, and a reward for the hero, or as the "Amazon Queen" character. Women were never treated as independent, normal-thinking adults.

Science fiction that didn't actually have female characters was just as poor. Besides the obvious implications of having only males on stage doing heroic things and having all the fun, the few references made to women were inevitably deprecatory. In Theodore Cogswell's *The Spectre General*, the only reference to women is a passing mention of what a hard time the poor dears are having caring for their children now that schools were closed.

The situation did not improve in the sixties. Male writers made clumsy attempts at using female characters.

Robert Heinlein, who refers to himself as a feminist, and even asserts that women are superior to men, writes of heroines whose sole purpose in life is to trap a husband, to raise children or to look pretty for the men.

In 1970, Larry Niven, in his book *Ringworld*, had only two female characters. One was an incredibly lucky, naive and stupid young girl; the other is a spaceship's whore.

The female as alien creature was a favourite of male (and some female) science fiction writers. The 'alien race' metaphor conveniently removes the necessity of treating women as fellow human beings.

Another common plot concerns a matriarchal society which is unstable and often collapsing during the course of the story. This story type asserts the only alternative to our present male-dominated society is a female one, with a matriarchy being the lesser of the two options. The third option, equality, is ignored.

This type of story denigrates the ability of women to run anything besides a household. An example is *The Shores of Tomorrow*, 1971, by David Mason, whose matriarchs rule through psychic powers rather than ability. The male hero, of course, easily overthrows their 2,000 year old regime.

The final extreme is actual hatred of women. John Norman's misogyny shows clearly in his *Gor* novels. Scene after scene contains nauseating graphic descriptions of violence against women whom Norman always portrays as loving every minute of it.

Roughly one tenth of North American science fiction writers are women, with many hiding behind masculine pseudonyms. Alice Sheldon didn't drop her James Tiptree, Jr. pseudonym until 1977, when detective work done by her readers uncovered her true identity.

Others continue to remain hidden. Fortunately the number of women writers using their own names is increasing, indicating a growing acceptance by readers. Another good sign is the growing number of women in editorial positions in science fiction magazines, anthologies and science-fiction branches of publishing houses.

Of course, being a woman writer does not necessarily mean the writing is less sexist. Marion Zimmer Bradley has been accused of writing science fiction that advocates a male-dominated society and the suppression of women. James Tiptree, Jr., alias Alice Sheldon, was referred to as a male chauvinist before anyone knew he was a she.

Although outright racism is not present to any great extent in science fiction cinema and television—even though one has to look carefully to find any non-white actors—sexual stereotyping is still very much a reality.

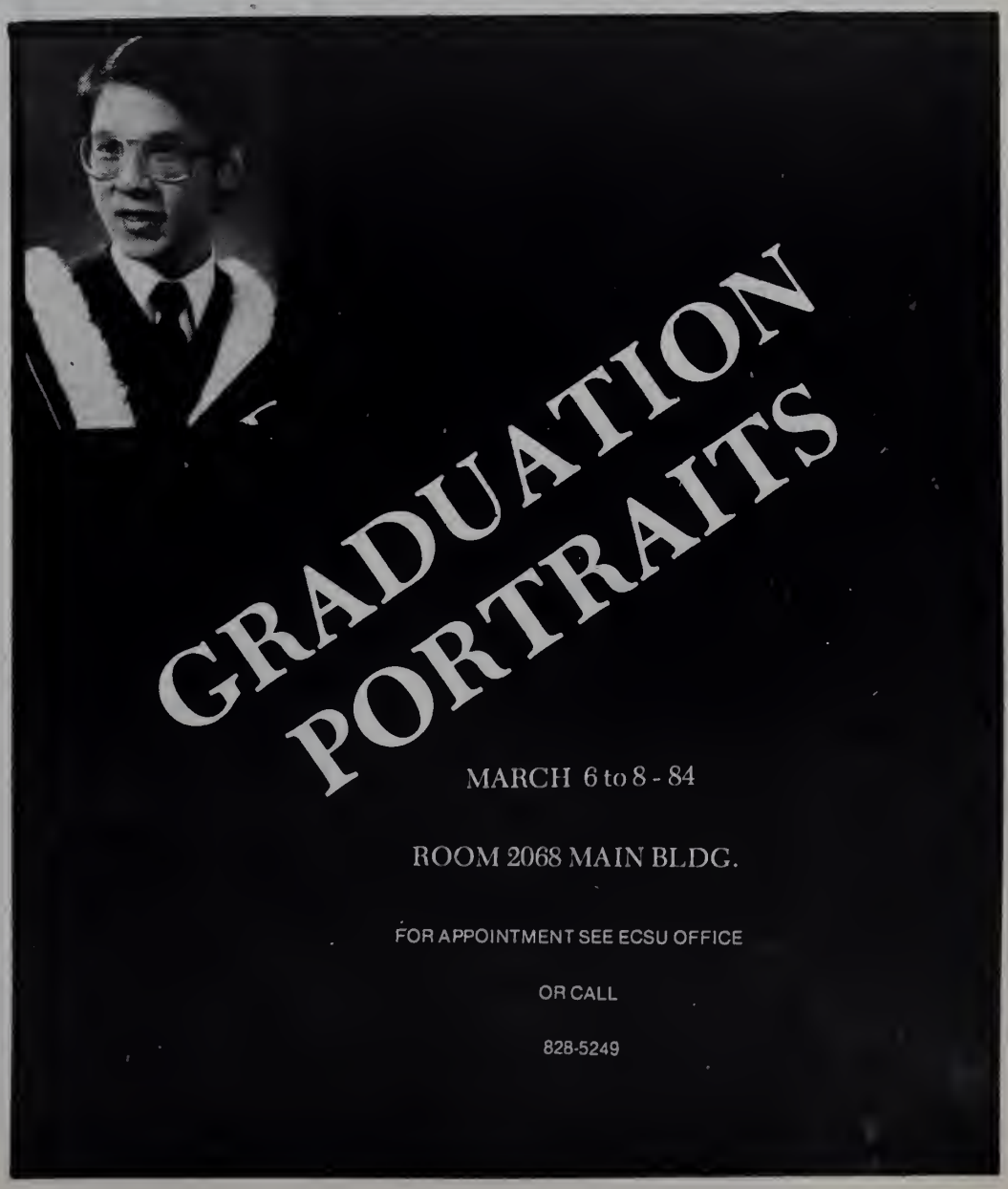
On such shows as *Star Trek*, one sees highly trained and hardened military personnel, who happen to be female, break down in panic at the least provocation, and are forgiven because it was expected of them. When a male crew member does the same, it is assumed his career is over. Only when he becomes calm in the face of death is he accepted again.

Star Trek, considered progressive for its day, also has an episode where it is casually revealed that no woman is allowed to command a spaceship of Star Fleet—even though one third of active personnel on such vessels is female.

More recently, one can hold a spot-the-women-in-*Star-Wars* contest. The whole movie trilogy, with its hundreds of male extras and nearly a dozen 'major' male parts, had exactly one and a half major female roles—Aunt Beru and Leia.

While attitudes are slowly improving, and there are productions such as the television show *The Stepford Wives*, that attempt to overcome stereotypical roles, the genre still carries its sexist classification.

Science fiction has a long way to go, however, before it can legitimate its claim to be an examination of alternatives to present-day society.



Women in politics: the myth of the

By A. Debra Veira

Women in politics: less than fifty years ago, they were non-existent, and any suggestion that sometime in the future they would not be was met with everything from a politely amused smile to outright laughter. But things have changed...a lot.

Today, Britain, one of the major world powers, is lead by Mrs. Margaret Thatcher; India's Indira Gandhi is still successfully governing her country; and the president of Canada's Liberal party is Iona Campagnola, a mother of two.

These are only three of the many successful women of the eighties engaged not only in political occupations, but in a wide variety of blue and white collar jobs, jobs that were once considered an exclusively male domain.

The struggle for equality, the right to do a "man's job" at a "man's rate of pay" has been a long and bitter battle that is far from over, and it is on this issue that the Hon. Iona Campagnola P.C., Hon. John Roberts P.C., M.P., and Aideen Nicholson M.P., spoke at a February nineteenth Liberal Party Fund-Raising Dinner in Toronto.

Campagnola, who first held public office as a member of the Board of Trustees of Prince Rupert School in British Colombia in 1966 was, in her words, dismissed as "a bored little housewife" who would soon go back to where she came from. Campagnola's success speaks for itself in her title as president of the Liberal party, a large step forward rather than the predicted step backward into placid domesticity.

In a speech properly fired with both humour and determination, Campagnola pointed out that women not only make up at least half the world's population, but also do two thirds of the world's work, receiving in payment only ten percent of the world's profit and owning even less of its property.

And, in spite of the fact that only one in every five families is of the typical genre (mother, father, children) and thirty-eight percent of families are headed by single women, women's incomes are usually half of those earned by men.

Citing these reasons, Campagnola encourages women in their search for power and equality in the workplace.

Today, said Aileen Nicholson, who has been active in the Liberal party since 1969, opportunities for women are much brighter and strongly supported by males as well as females who are more then willing to discuss the issues of equality if allowed to view them.

In the past, wealthy males, in addition to their social title as the dominant sex in terms of strength, intelligence , and willpower, were chosen as candidates for political office of their access to funds for support of political campaigns.

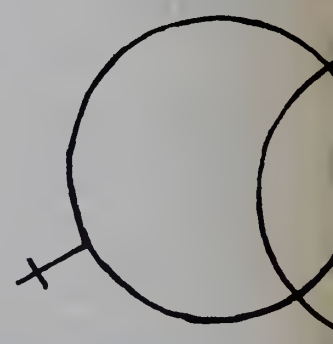
Present limits on campaign spending and the allowance of small donations have opened up access to politics for women and youths. But the first steps towards female participation in politics and the workplace in Canada came about many years earlier through the efforts of Dr. Emily Howard Stowe.

Faced with the burden of an invalid husband and three children, Mrs. Stow was forced to leave behind the traditional female occupation of wife, mother, and homemaker, and pursue a career that would provide an income on which her family could survive. By working as a teacher, she was able to save enough money to enter medical school. Refused admission because of her sex by Canadian medical schools, she entered the Women's New York Medical School, graduating in 1868.

Dr. Stow, Canada's first female practicing physician, went on in the face of heavy prejudice and opposition to not only her career, but also to organize the Toronto Women's Suffrage Association, a group whose dauntless efforts gave women the right, after thirty years of peaceful struggle, to vote in 1917.

Though the successful efforts

Though it is possible no to the top of the corporate so amidst catcalls that insu dit them with negative p 'pushy', 'aggressive', and 's



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For further information contact:

Fine Art History and Italian Language, Literature and Civilization

Summer Programme in Siena
Woodsworth College
University of Toronto
119 St. George Street
Toronto, Ontario
M5S 1A9

(416) 978-2411

An Orientation Session will be held for students interested in the Siena programme from 7:30 - 11:00 in the evening on Wednesday, March 14 in the Student Lounge of Woodsworth College, 119 St. George Street.

Independent women,

By Wilson Piriz

Do "Macho societies" and "liberated women" go together well? Can you find one without wanting to find the other? Not only Canadian nationals or landed immigrants but also women from other places, different professions and distinct walks of life. Mixed right along there are some male voices too, providing the necessary contrasts and different viewpoints.

The issue of women involves part of a broader issue, that of Canadian society as a whole and its influence on this new breed of women.

I was talking with a friend of mine, a Brazilian by birth but residing in Canada since she was 4 years old, about the time I spent back home this past summer. The conversation was lively and she showed the kind of interest I have found prevailent in the people of Canada: they are eager to know about exotic places of the Southern Hemisphere. This is most certainly the case with Latin America.

Naturally, our conversation derived into the field of women when she asked: "How do you people treat women down there?" I answered what I thought was the truth. "Well," I said, "it's a macho society down there so women do not have the same outlook on life that they have here." "Oh, I would not like to live in a place like that;" she replied, "I want to be treated as equal instead of as a lesser being." And I thought to myself: Why is it that women will shun the idea of a so-called macho society as the plague, when they've never had the experience of living in one? Of course, in a so-called macho society men have the upper hand, but what a heck is wrong with that? Or do you women think that girls are sold as slaves in the open market down there?

The connotations brought about by the name "macho society" are multifold: extreme male domination, chauvinistic attitudes and manners, little chance of a meaningful life for women, etc. Every woman believes this to be the case, right? Well, the truth is probably half-way between the extremes.

Besides, if you consider the whole thing carefully, wouldn't you agree with me that the concept of a macho society is as much a myth as the concept of a so-called liberated woman?

Ana Maria is a graduate in History of Modern Art from the National University and one of my oldest friends. She was working as a professor of History in one of the state-run technical schools, and at 27 she had already settled with her parents in a suburban house, devoting herself to her career and family.

We began talking about the many things that have ocurred in the past four years. Hesitant at first, I finally decided to be blunt asking her how it was that she was still unattached after all these years. Her enigmatic personality has always captivated me but I was keen on forcing the issue. She answered, "The society in which we live is dominated by men who think they are God and that women must be offered to them as a sacrifice. I am not about to let myself be "slaughtered" to "appease the wrath" of the Gods. That's why I prefer to remain alone." I immediately remembered that those same words can be put in the lips of any North American woman and they will still make sense. Does that mean that we also have a so-called macho society in the Northern Hemisphere? Many people would disagree with this, but the fact is that the complaints sound identical in the North as well as in the South.

A Polish friend and I engaged in a conversation about everything from politics to PMT shots (the process that allows the pictures in this paper to be as clear as they are). In between, the subject of women came into our discussion—naturally—and he asked, "Do you like Canadian girls?" "I don't like independent women," I replied, "when that independence conspires against the best traits of their personalities. I love women who think and act like women." He nodded and later

delicate female is a thing of the past

f the Toronto Women's uffrage Association gave Canadian women an in- aluable asset in the movement owards equality, it was still nly a very small step in light f the many others that had nd have to be taken. Women re eligible to vote and hold rovincial, federal or unicipal office but, unlike men, did not, generally speaking, have the mobility that would give them easy access to these hard won advantages.

Home and children are the female plight as much now as then. Children and husbands, though no longer deemed the absolute necessities they were a century ago, are still the cause for women feeling torn between career and family and forced to sacrifice one for the other.

Women's magazines, still glorifying the working women as some wonderous new breed of homosapien, constantly provide hints and advice on attempting to successfully balance the conflicting demands of home and office while ignoring the fact that children can be as much harmed by the absence of a working father as a working mother.

Of all the culprits, though, society has laid the strongest barrier before the newly emerging powerful and independent women. Though it is possible now for women to struggle to the top of the corporate heap, they must often do so amidst catcalls that insult their femininity and credit them with negative personality traits such as "pushy", "agressive", and "singled-minded".

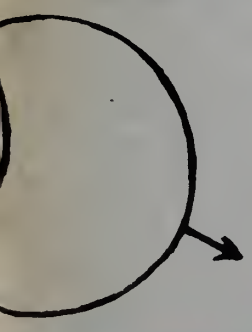
Margaret Thatcher, a powerful and successful woman, has been dubbed the "Iron Lady" simply for governing her country as well as, if not better than a man , rather than a woman would have naturally been expected to.

Also, getting to the top takes longer for women then men, the typical fifty year old woman of high corporate standing being at least ten years older then her male counterpart. Even with education, women are still shortchanged, having different jobs with less pay and fewer and cheaper fringe benefits than men with the same educational background.

These injustices are only a small number of the many that women in the workforce withstand in this so-called enlightened and progressive twentieth century. The social stigmas that women deal with in their relationships with men, both platonically and sexually, are yet another seemingly endless list of difficulties. Fortunately, improvement seems to be on its way.

The devotion of a Liberal Fund-Raising Dinner to the issue of women in the workforce and their problems is a definite indication that there is a certain amount of concern and effort made on behalf of women's struggle for equality. Mr. Roberts, in his speech to the assembled party, predicted an upcoming election and a subsequent year of change in which more benefits would be given to women and the door to politics opened wider for their input. Already, we have women speakers and M.P.s, and will soon have a female Governor-General. Surely this is proof enough of the fact that, in the words of Mrs. Campagnola, quoting actress, Cornelia Skinner, woman's virtue is man's greatest invention. The myth of the delicate female, full of feminine wiles and coy phrases is a thing of the past... and equality for women is the hope of the future.

w for women to struggle heap, they must often do t their feminity and cre- ersonality traits such as ngle-minded'.



Images from the Past

THE GAUNTLET, Friday, Dec. 4, 1964

CAMPUSMAN
by jim elliott
STEADY, MEN. YOU CAN'T ELECT HARMONY GENDER QUEEN - SHE HAS A HISTORY. SHE ONCE TOOK OFF HER SHIRT IN THE BACK SEAT OF A CONVERTIBLE'
HOW THE HELL DO YOU KNOW THAT?
ENTER CAMPUSMAN, CAMPUSMAN: NEMESIS OF THE WICKED
BECAUSE - YOU IDIOT - IT WAS MY CONVERTIBLE
CLOUT
GET OUT OF HERE YOU DIRTY BEAST! HOW COULD YOU COMPROMISE THE HONOUR OF OUR CAMPUS BY ALLOWING YOURSELF TO RUN FOR QUEEN?
JUSTICE PREVAILS AND .....
CAMPUSMAN'S OUR KING!
EVERYONE LIVES HAPPILY EVER AFTER.

macho societies

ed, "You know, back in nd my father used to tell ver and over again not to w any woman to occupy mportant a place in my life ss there was a good reason t. Wise advise that was, cially in these countries."

s 29 years old and em- rated from Poland more n 3 years ago. Can we also r from what he said that iet-controlled Poland is a alled macho society, com- nist-style? Perhaps it's litarianism that makes the erence!!

ife in the huge metropol- area of Buenos Aires, the entine capital, is the closest g to the North American style I've ever run into: -paced, business-like and ibly polluted.

Life in the huge metropol- n area of Buenos Aires, the gentine capital, is the closest ng to the North American style I've ever run into: t-paced, business-like and ribly polluted.

was in the transit lounge he airport that night wait- for the connecting flight to w York. It was in that nge that I met this girl, nica, a computer program- r working for IBM-Argen- a. She was on assignment to ami and then New York. We side by side in the Jumbo 7 and talked our hearts out. e mentioned that she has en in Toronto and Montreal, o on assignment for IBM.

She certainly seemed to be in a mood for talk. At first glance she looked very much like the independent American woman: smoking almost continuously, briefcase in one hand and a small handbag in the other, very opinionated.

When the conversation got around to the lifestyles of North and South she said, "I've been travelling to the United States and Canada for the past four years now and I think I could never be able to live in those societies. They are so hyped on technology that they seem unable to use their humanity to 'balance out' the influence of the all-powerful computer." At that moment I had no choice but to agree with her since she seemed to have read my mind on this issue. And she is a woman whose livelyhood depends on technology and who was raised in the so-called macho society *par excellance!*

In closing, I cannot but mention the very recent story of Sally Ride, the first American woman to have flown into space. She did a remarkable job, becoming a symbol of achievement and independence.

She also rejected the flowers handed to her by a NASA official in the welcoming ceremonies at Edwards Air Force Base in California. She said she wanted to be treated as equal.

Leapyear Madness

at Erindale

Feb. 27th to March 2nd

Available Daily:

- *homemade French pastry 45 cents per portion*
- *10 cents discount on every coffee*

small 35 cents
large 41 cents

February 29th SPECIAL:

- *Free medium softdrink with every hot meal from our grill or steamtable*
- *Strawberry shortcake only 45 cents per portion*

New from our Delibar!

Hot west Indian Meat Patties 80 cents each

sports

Money makes the world go round.
Cabaret

Men's hockey team has bad attitude

By Brian Vickers

As the Erindale men's hockey team approaches the playoffs you've got to wonder whether this team can repeat as interfac champions.

According to Erindale Coach, Ted Nesbitt, the team hasn't been the same since the Sudbury tournament. The determination isn't there any more.

Last Tuesday night, Erindale edged University College, 1-0. Erindale forward, Neil McKeown scored the winning goal with less than a minute left in the game. According to Greg Gwynne, the guys were lucky to come out with the victory.

On Thursday, the Warriors faced Sr. Engineering. It was a disappointing loss with Erindale losing 3-2 in the dying seconds. Sr. Engineering scored with no time left on the clock.

The regular season of the interfac hockey league is now over with the playoffs starting in another week.

Coach Ted Nesbitt is concerned as to whether or not the team wants the championship badly enough.

"We've won twice in a row now, for two years, and a lot of the guys have been with the team for two years and maybe they just don't care anymore." said Coach Nesbitt. "I find the attitude is really bad on the team. No one's trying. No one's skating. No one's coming to practice anymore; I mean, it's the same ten guys every week. I'd rather take guys who are shi-- players than guys who aren't going to give their all."

Nesbitt says the team has to work on their attitude if they hope to go anywhere in the playoffs. They've got to figure out whether they want to win or not.

Bench chatter...The Warrior's outshot Sr. Engineering 17-16...A newcomer to the Erindale squad is left-winger, Tim Stack. Stack played with the team three years ago and was "called up" for the Sudbury tournament...This week's assistant coach was Chris Hundt. Hundt has been out of the lineup due to blisters that he received from sitting in the sun to much over reading break. My heart bleeds for you Chris...

Photo credit: Andy Spears

Coach Ted Nesbitt

Photo credit: Andy Spears

Playoff bound

By Brian Vickers

Ever have one of those days when nothing seems to go right? The men's basketball 'A' team had one of those nights last Thursday. No matter how hard they tried, the ball just wouldn't go into the hoop.

Even though it was a rough night, the 'A' team came up on top, edging Meds 61-54.

It was a very close game with both teams playing very tight and allowing few baskets. At halftime the score was 24-24.

As the fourth quarter began, Erindale started to press, and as a result, Meds capitalized on Erindale's miscues. With about three minutes left in the game, Meds had a 10 point lead over Erindale. At this point, things started to turn around thanks to some good offensive play by Tim Healey and Charles Singh.

It was great to see such a good contingent of the Erindale fans at the game. They really helped the team in the last minutes of the game.

Tim Healey led the Warriors with 24 points while Charles Singh had 14 points on the evening. Singh was shooting very well from outside the key.

Foul language... Charles Singh was playing with a sore right hand. In practice his fingers were taped up; he removed the tape at game time...

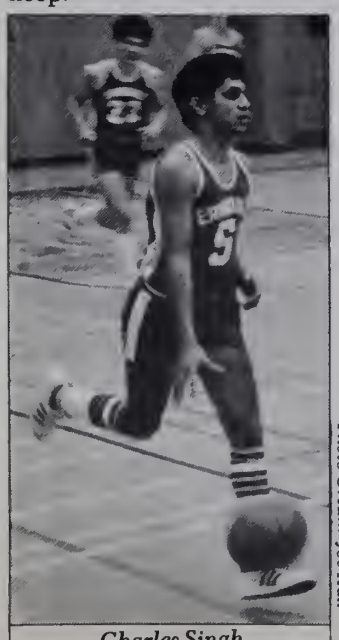


Photo Credit: Joe Hall

Charles Singh

Women preparing for playoffs

'A' Team has home court

By ECARA Staff

The women's 'A' volleyball completed its regular season last week with victories over the Rehab Rebels and the PHE Phantoms.

This puts the women's record at ten wins and no losses, and earns them first place. This also means that the team will have the home court advantage throughout the playoffs, a very important factor in the stretch drive. The team will thus be able to defend its championship and its 23 match undefeated string in the friendly confines of the Erindale gym.

The victories were by no means easy, as Rehab put up a determined effort before bowing out in two straight games. PHE was tougher, as the reading week layoff made the Erindale girls sluggish and threw off their timing all too often.

After breezing through the first game 15-4, Erindale took a sabbatical and lost the second 15-8. It took a determined effort to come back from 12-8 deficit in the third game to win it 15-13 and the match 2 games to 1. By far the most consistent player was Carolyn Kroeber, whose steadiness provided a rallying point for team.

After a tough practice last Wednesday, the ladies should be ready for a big exhibition game tonight, when they journey to St. Catherines to face the Brock University team. Coach John Robb expects that this tough competition will force the team to show its true potential, and prepare it for the upcoming playoffs.

Sports Comment...

Brian Vickers
medium II Sports Editor

The date, January 17, 1966. The Varsity Blues are playing Queens at Varsity Arena in men's hockey. It's a regular season game, nothing special. The attendance, 4,374. About three years later, the Blues are playing Guelph and the attendance is estimated a 4,300 fans.

Nowadays, no matter who the Blues play, you're lucky if you get 500 fans to watch the game.

What's happened since 1969 to keep the fans away? Are the Blues no longer entertaining?

The 1983-84 version of the University of Toronto Varsity Blues are just as good, or better than the team in 1966. This year's Blues are ranked No. 1 in the country. The Blues finished this season with a record of 20 wins, one loss, and three ties. We've got the best university hockey team in Canada and nobody cares!

"They used to fill this place you know," he said, "Nobody cares anymore."

* * * * * * * * * * * * *

About a month ago, I wrote a column on violence in floor hockey. I warned that the violence could get out of hand and someone would end up getting hurt.

For the past month and a half now there have been no stories on men's floor hockey, for a reason. Thanks to the rough house tactics in floor hockey, my writer has been unable to submit stories because he was injured in a floor hockey game. He missed two weeks of school and ended having torn ligaments in his leg. Are you goons happy? That's right, goons! I'm referring to the guys who think the hitting and the fighting are the fun aspects of floor hockey.

Some of you guys must get a real kick out of knocking a player into the wall and then watching him lie on the floor in pain. What's next? Are you going to put some guy in a wheelchair?

Next time you approach to hit a guy or to give him a crosscheck across his back, think of how yo would like it if you were on the other end of that check. How do torn ligaments or a broken neck sound to you?

Keep it up guys, and ECARA will have to stop floor hockey because too many players are getting hurt.

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ECARA referendum: $2.50 more?

The Erindale College Athletic and Recreation Association will be holding a referendum on March 19 to ask the students' support for an increase of $2.50 in the full-time student athletic incidental fee for 1984-85.

President Anne Haldimand stated at the February 24th meeting of the E.C.A.R.A. Council that it is important for the student body to realize that inflationary increases are necessary to guarantee the current level of the athletic programme here at Erindale. She also noted that the $2.50 increase, from $32.50-$35.00 (of which $2.00 is allotted directly to the St. George campus) represents an increase of only 8%. Given the ever-expanding range of programmes offered by E.C.A.R.A., such support from the students is vital to merely keep pace with constantly rising costs.

The participation in athletic programmes has risen steadily since 1978 for an over-all increase of 32.2% of those who take part in E.C.A.R.A. sponsored activities. This has been reflected in the success of Erindale's teams and in the diversity of athletic pursuits available. Last year, nine Erindale College teams brought home championship trophies. With six titles already won, this year promises to be at least as successful, and may even surpass last year's record-setting total. New teams provide more outlets for competition, and Erindale's athletes have been quick to take advantage of these opportunities. Examples of this are the squash team, waterpolo team, and second teams in soccer, field hockey, basketball, and volleyball. On the home front, more time has been taken by such new events as blitz tournaments and broomball, while old favourites continue to attract both players and crowds, particularly floor hockey and indoor soccer.

President Haldimand noted that this increased rate of participation also means a greater strain on the athletic facilities. Over the past eight years, E.C.A.R.A. has met this challenge by building such facilities as tennis courts and, most recently, a new playing field, but the maintenance of existing facilities and possible addition of more will require further support. Funds are needed not only for the structures and equipment but also for the many part-time workers who are essential to operate them. As little or no financial support may be expected from the College, E.C.A.R.A. asks that the students show their support for the athletic programmes by voting "yes" in the referendum on March 19th.

We've got two basketball teams

Erindale's other team

By Peter Bulas

Interfaculty basketball at the University of Toronto is comprised of two leagues: A and B. Erindale has teams entered in both leagues but the A team has received most of the attention. Well, the B team is just as successful as the A team, maybe even more so.

Obviously, the B team does not play at the same level as the A team, however the players have a lot to be proud of. They have a good reason to; they are on top with a record of 5 wins and 1 loss, so far this season. The only loss, which was not really a loss, was due to a default because fewer than 5 players showed up.

The B team's latest victory came Tuesday, February 7, against New College at the St. George campus. Erindale won convincingly by a score of 44 to 17 and according to the players that is the typical type of score they generate against their rivals.

What makes the Erindale team successful is their aggressiveness. For example, in the first half of the game, Erindale outfouled the opposition 8 to 3, yet the score was 24 to 9 in their favour. In the second half a full court press was enforced by Erindale and the aggressiveness continue. Erindale committed 7 fouls to the oppositions 2 and outscored them 20 to 8. The defense, as we can see, is relentless but it pays a price for being so. The offense is equally competent.

The B-team coach Bob Ryckman, is happy with the team and feels that they will do well in the upcoming finals. The team is mostly composed of first year students. Bob is encouraged with the hard play of Daryl Rosier, although this game was not a productive one. He accumulated only 4 points, which is below his average. Bill Fitzpatrick is the real point getter for the team though. He consistently scores about twenty points per game and this time was no exception, tossing in 18.

Hustlers are flat

By ECARA Staff

The Erindale women's ice hockey team allowed sole possession of first place to slip out of their grasp when they played to a 1-1 tie with PHE.

The team seemed flat after their week long layoff, during which the team owner flew them down south to Windsor, where they drank in the sun on the shores of Lake Michigan.

Both teams squandered various scoring opportunities during the first two periods and as a result the score was tied 0-0 at the end of two periods of play.

Erindale jumped on the scoreboard first when Susan Thomas showed off her whirlwind hockey manoeuvres and potted her first goal of the season. PHE tied the score five minutes later, when they capitalized on some sloppy play in Erindale's own end.

In the final minutes of the game Erindale applied tremendous pressure on PHE. Susan Thomas was denied her second goal of the game when she blasted a shot between the legs of the goalie. Unfortunately the goalie got enough of the puck to stip it on the goal line.

Danielle Hurst had the best opportunity to win the game when she picked up a loose puck during a scramble around the net, but the shot rang off the post and the game ended in a 1-1 tie.

The Hustlers last regular season game is against Scarborough and then it is on to the playoffs.

Something to Crowe about

By F.J. Ablenas

Mike Crowe of Hamilton defeated a field of 16 entrants to claim the championship of the first annual Erindale Alumni Association Squash Tournament. The one day event was held on Saturday, February 18.

Crowe, a graduate from 1979 and a former residence student, defeated Bob Laskey 8T2 of Orillia in the final match by a score of 2-0. For Crowe the win avenged an earlier 2-0 loss at the hands of Laskey in the second round of the double elimination tournament.

Laskey, Crow, Mike Applin, and EAA Past President, Hans van Monjou, fought a four way battle for supremacy, with van Monjou defeating Laskey in the early going, only to be relegated to the consolation round by Crowe. Van Monjou went on to capture the consolation round.

With the win, Crowe adds the squash championship to last summer's EAA Golf Tournament trophy. When asked to comment on whether the twin wins represented true talent or a defiance of random chance, Crowe threatened to come out to the next EAA car rally and thus "win the triple crown of the EAA."

Welcome to the wonderful world of...
R B Darr

HAD A TERRIBLE AS WELL AS WEIRD DREAM LAST NIGHT.
WHAT WAS IT ABOUT?
I WAS DREAMING THAT THE FATHERS OF COMMUNISM WERE PLAYING BASEBALL WITH A GROUP OF FASCISTS.
DID THE COMMUNISTS WIN?
NO, THEY LOST TERRIBLY.
LENIN COULDN'T PITCH WORTH A DAMN.
© CHASE '82.

Robert Young for SANKA BRAND COFFEE
BY MLWHITBY ©1984
WELL, HI THERE BILL...
TERRIBLY SORRY ROBERT. IT'S ALL THIS CAFFEINE MAKES ME A BIT EDGY.

staff box

Oh boy! I get to write a Staff Box, here it goes. Colour Graphic week, extra work but it looks great, thanks to Larry for cutting those amberliths. (Well, this is fun so far).

Reminder to everyone about the Staff Party; it will go down in history only if you all show up. We all noticed that Andy was taking X-rated volleyball pics again, good work. Extra thanks to everyone this week because we are actually on schedule. Thanks to Joe, Adjoa, Marilyn, Carol, Brian, Vikki, Wilson, Garth (who?), Peter G., Larry, Ann and most terribly, especially Gregory. So long.

P.S. Marilyn, are you sure you won't come to the party?

entertainment

'The theatre is irresistable; organise the theatre!'
Matthew Arnold

Can't keep your Footloose

Above: John Lithgrow, the preacher of Bomont, talks to his daughter's (Lori Singer) back. She listens intently with burning fascination.

Right: Ren (Kevin Bacon) is the rebellious dancer, who is taking time out to scratch his nose.

By John Bozzo

Footloose has a very exciting, innovative, and attractive opening title sequence. The images of various sets of dancing feet combined with the energetic Kenny Loggins' title track lead one to expect wonders. But the only place the film goes is downhill.

Ren (Kevin Bacon) is a city boy who moves to small town America. The problem: Ren is a rock and roll dancing machine and public dancing is prohibited in Bomont. The solution: Ren becomes a rebel and attempts to lead the town back into the twentieth century. Yes, the town must dance again.

Flashdance was a musical with a ludricous plot but with plenty of energy. ***Footloose*** has a slightly more plausible plot but lacks the excitement of the video-like dance scenes found in ***Flashdance***. Besides Bacon's dance solo, some dancing at the end of the movie, and the successful opening shots, ***Footloose*** has little in the way of effective dance numbers. Sadly, it also lacks the sweaty sexuality that saturated ***Flashdance***.

Ren romances the preacher's daughter (Lori Singer). The preacher (John Lithgow in a competent performance) does not like this. The town does not like Ren. The preacher gives wonderful fiery sermons about the dangers of rock and roll music and dancing. Ren will change this as the preacher grows into a more open and accepting person. The townspeople prefer to burn books and comfortably blame all their worries on modern life. Still, the young of the town must dance again.

A movie which uses dancing as a metaphor for freedom obviously has good intentions at heart. But, it is apparent that ***Footloose*** lacks the equipment, both in acting and directing, to be a serious commentary on restrictive authority. In attempting to deal with this topic and still be fun, it reaches for a goal that directors and actors, at the best of times, can hardly hope to attain. ***Footloose*** should have stuck to the fun part and included much more dancing and general frolicking. The performing feet are kept tied up by their mouths.

Wilde as ever

By Carol L. Larusson

What's in a name? According to the Hart House Theatre production of Oscar Wilde's play, ***The Importance of Being Earnest***, having the right name is the key to love, marriage and respect (though not necessarily in that order). An abundance of false identities and little white lies in an afluent group of 1890 London socialites sets the scenario for the humorous bungling situations of two young gentlemen - predicaments that the character, Algernon (Algie) Montcrieff refers to as "Bunburying".

Algie, (Simon Caporn) and his friend, Jack (Erick V. Weiss), find themselves involved in enormous amounts of embarrassing "Bunburying" and nearly lose the love of their sweethearts as a result. Algie and Jack begin "Bunburying" by both assuming the name, "Ernest as their own, since at that time it was *correct* for ladies to be with a man named Ernest, ghastly to be seen with a "Jack", and agonizingly repulsive to be near an "Algie".

To explain the "Bunburying" that the un-earnest Ernests get caught in would be as exhausting as explaining the role of a veteran soap opera star. It is a play filled to the brim with humour, fun and clever imagination which is superbly executed by the young Hart House performers. The turn of the century costumes and the brilliant set design accentuate the detailed effort to portray a specific point in time - a time which skilfully whisks the viewer from the present into a past filled with humorous societal rules.

Though much of this play was exceedingly pleasant to experience, one not so commendable aspect of the evening was the accompanying musical score, which was delightfully kept at a minimum. Aside from this the production was a success. ***The Importance of Being Earnest*** was studied this year by the performers as part of a University of Toronto course on Oscar Wilde. As director Ronald Bryden puts it, "We offer it as the fruit of our research, and as research in itself - exploration of Wilde's craft and meaning through performance."

This play, for a little more than the cost of a movie provides three and a half hours worth of laughs and the opportunity to view some terrific young Canadian talent hard at work in this delightful philosophic comedy - a comedy of heirs.

The Importance of Being Earnest playing at the Hart House Theatre. Written by Oscar Wilde and directed by Ronald Bryden. Playing until March 3rd. Reserve tickets by calling the box office at *978-8668*. Presented by the Graduate Centre for the Study of Drama.

Are you interested in acting, production or administration in theatre, television, or cinema?

Come to the Theatre (beside the North Building!) tomorrow at 3:30. Some of the speakers include the Head of Casting at CBC, the Executive Director of the Association of Canadian Cinema, and representatives from Theatre Ontario.

Why not drop in? It could be interesting.

They might even have doughnuts!

Former ***Blushing Brides'*** lead singer, Maurice Raymond, continued the ***Rolling Stones*** impersonation tradition with his new band the ***Lonely Boys*** at the Pub last Friday.

If extremely loud ***Rolling Stones*** music is your bag then you shouldn't have missed this guy and his ***Lonely Boys***. However, you begin to wonder why someone would go to such lengths to act, sing and look like Mick Jagger. Why not develop your own style? Entertainment value was 7 on 10.

Singer, Maurice Raymond, realizes his T-shirt is too small and frantically tries to stretch it.

ECSU Elections

Nomination Period: *Mon. Feb. 27th to Mon. Mar. 12th*

Campaign Period: *Mon. Mar. 12th to Mon. Mar. 26th.*

Election Days: *Tues Mar. 27th & Wed. Mar. 28th*

Nomination forms and Election Rules available in the ECSU office.
Poll clerks required for Elections— Paid positions available ($4/hour). Complete applications at ECSU.

Mississauga Day!!

Mon. Mar. 12th 9:00-4:00 in the Meeting Place. Come out and celebrate Mississauga's 10th anniversary with Mayor Hazel McCallion, Principal Fox and members of the community. Birthday cake and reception at 12:00 noon.

Blood Donor Clinic

Wed. Mar. 7th & Thurs. Mar. 8th 9:30-3:30 in the Meeting Place. Give a pint and be a friend for life. Volunteer helpers needed—sign up at ECSU.

Erindale College Student Union

828-5249 *828-5312*

PLATINUM BLONDE

Fri. Mar. 2nd, 1984

Free admission at The Blind Duck Sponsored by SAC

The Festival of Spring
Fri. Mar. 9th

Spend a classy evening at the Casa Loma

Tickets $50.00 - Available at ECSU

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